

PATCO journal



*Pennsylvania Area Token
Collectors Organization*

May-June 1993

Volume 10-Issue 1

In this issue:

"Video Game Tokens from the PA Counties of
Allegheny, Beaver, Butler and Washington"
by Rich Bottles Jr.
Final Dues and Election Notices



(Enlarged photo of the latest nickel video game token)

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Hartman, P.O. Box 1702, Beaver Falls, PA 15010

All paid ads should be "Camera Ready" (designed
and laid out by you) for publication in order to avoid
additional charges, and should be sent to: Editor Rich
Bottles Jr., 6160 Montgomery Rd., Elkridge, MD 21227

**Video Game Tokens from the
PA Counties of Allegheny,
Beaver, Butler & Washington**

By Rich Bottles Jr.

Video games are becoming more and more popular, but the trend for using stock tokens in gamerooms continues. As a result, the few existing personalized storecard-type tokens usually get dumped into junk boxes along with the mass-produced stock tokens.

Some of these non-maverick tokens can prove quite elusive, and can be very frustrating to the collector who needs such a low-valued piece to complete a set.

I believe all of the 10 different tokens listed below are obsolete, except for the four Americade pieces. But the nickel varieties of these tokens are currently scarce.

I asked the attendant to open up the vending machine at the North Hills Americade to find me four of the nickel tokens for a buck. After a lot of digging, he finally came up with four nickels (but only one was from North Hills, while three were the Butler variety).

The 3-D Music pieces are actually dual-town tokens, but I listed them according to the issuer's location. I called the number on the token a couple of years ago, finding out that there doesn't seem to be any other varieties.

After years of digging through junk boxes, I finally found one of the Gamestown tokens, thanks to a trade with an out-of-state amusement token collector.

The Carwash Country piece is listed because carwash specialists contend that many of these "antique car" pieces were not redeemed for car washes, but were used in video games at the site. I haven't been able to confirm its actual use.

The Electrogames maverick has been attributed by Beaver County collector Jim Hartman, while the Meadows piece was right under collectors' noses for a couple years as they attended the monthly antique show at the Meadowlands racetrack.

PITTSBURGH (Allegheny)

OBV: (crown) / GAMESTOWN / I / PITTSBURGH, PA.

REV: PLAY / 25¢ / VALUE

(23mm, Rd., Br., Sd.)



Continued...

PITTSBURGH (Allegheny)

OBV: 3-D MUSIC COMPANY / (412) 885-5222 / PGH..
PA.

REV: CHESTNUT RIDGE / NEWS / 'N / GAMES /
BLAIRSVILLE, PA.
(23mm, Rd., Br., Sd.)



PITTSBURGH (Allegheny)

OBV: 3-D MUSIC COMPANY / (412) 885-5222 / PGH.,
PA.

REV: STATION STREET / HOT / DOG / WASHINGTON, PA.
(23mm, Rd., Br., Sd.)



PLUM BOROUGH (Allegheny)

OBV: CARWASH COUNTRY / (antique auto) / GOLDEN
MILE HWY., PLUM BORO, PA

REV: NO / CASH / VALUE
(25mm, Rd., Br., Sd.)



ROSS TOWNSHIP (Allegheny)

OBV: PLAY VALUE / 25¢ / NORTH / HILLS / RWM /
VILLAGE MALL

REV: (12 stars around Statue of Liberty) /
AMERICADE

(25mm, Rd., Br., Sd.)
(25mm, Rd., Nk., Sd.)



Continued...

CENTER TOWNSHIP (Beaver)
 OBV: (star) ELECTROGAMES (star) / TC (logo in triangle) / NO CASH VALUE
 REV: NON / NEGOTIABLE / GAME / TOKEN / NON / REDEEMABLE
 (23mm, Rd., Br., Sd.)



BUTLER (Butler)
 OBV: OPEN LATE / BUTLER / MALL / 25¢ / RWM / PLAY VALUE
 REV: (12 stars around Statue of Liberty) / AMERICADE
 (25mm, Rd., Br., Sd.)
 (25mm, Rd., Nk., Sd.)



WASHINGTON (Washington)
 OBV: THE MEADOWS / WASHINGTON, PA. / (rider and horse) / NO CASH VALUE
 REV: (20 stars around eagle)
 (25mm, Rd., Br., Sd.)



(If you believe you've got all the video game tokens from a specific county, how about sharing your listing with PATCO? Chances are that many collectors are unfamiliar with the newer - or more obscure - pieces that may be in your collection. You don't need a detailed story; in fact, if you just want to send rubbings and a description of the pieces that would be okay. Also, if I've left any tokens out of my list for these four counties please let me know).

Dues Reminder...

Please don't forget to renew your membership for the new year (membership year runs May through April). If you don't send in your dues, this will be the last issue of the PATCO Journal that you'll receive. Your token club needs your continued support to stay strong. Also, if any of your collecting friends have yet to be introduced to PATCO, let Jim Hartman know and he'll send you some application forms. Dues can be sent to: Jim Hartman, PO Box 1702, Beaver Falls, PA 15010.

"Election Update..."

Because no nominations other than the incumbents were submitted, there is no need for a formal election/ballot. Officers will continue as: Rodger Hershey, President; Bernie Herrman, Vice Pres.; and Jim Hartman, Secretary/Treasurer.

NOTE: If your envelope address is marked by a RED X it's time to pay up!!



**Don't Panic!
There's still
time to pay
your dues!!!**



P.A.N.

Coin Show

Annual Convention of the Pennsylvania Association of Numismatists

75 Tables

October 15, 16, 17 1993
Pittsburgh, PA

75 Tables

The David L. Lawrence Convention Center
1001 Penn Avenue, Downtown Pittsburgh

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Ancient Coins - Tokens - Medals - Paper Money

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EAC: Early American Coppers Society
NBS: Numismatic Bibliomania Society
PATCO: PA Token Collectors Society

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Pittsburgh Numismatic Society
Pennsylvania Area Token Collectors Organization
South Hills Coin Club
George Washington Numismatic Association

Auction of Tokens and Medals by Charles Kirtley

Auction begins 3:00 Saturday Oct. 16th
To consign material or request a free catalog,
call (919) 335-1262

Bourse Chairman:

John Paul Sarosi
Box 729
Johnstown, PA 15907
(814) 535-5766

PATCO journal



*Pennsylvania Area Token
Collectors Organization*

July-August 1993

Volume 10-Issue 2

In this issue:

"Pittsburgh's Official Seal"
by Rich Bottles Jr.



(Left, the official Seal of the City of Pittsburgh;
right, the Coat-of-Arms of William Pitt, a.k.a. Earl of
Chatham. Reprinted from the privately-published book,
Colonel Edward Cook and Other Historical Papers, by
Alexander S. Guffey).

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Pittsburgh's Official Seal

by Rich Bottles Jr.

What happens when a new city's first City Recorder is directed to create a design for a city seal, and he invites a curious friend and a traveling actor to help him out? Lord William Pitt rolls over in his grave.

At the first meeting of the Select and Common Council of the City of Pittsburgh on July 5, 1816, City Recorder Charles Wilkins Jr. was given the authorization to provide a Seal "as soon as possible" for the use of the City.

Since Morgan Neville and an actor known to the history books as only "Mr. Jones" were hanging around at the time and expressed an interest in heraldry, Wilkins accepted their help for the City's rush order on the Seal.

Although the three men reached an agreement that the Seal should be based on the Coat of Arms of the Earl of Chatham, who is more commonly known as William Pitt, it is believed that Mr. Jones may have gotten a little carried away with his artistic contributions.

The shield design of the Coat of Arms of the Earl of Chatham is divided in half by a blue and white checkered ribbon (or fess). The shield area above the ribbon displays two gold discs, while the lower portion of the shield has one disc. A crown is displayed directly on top of the shield.

In the official Seal of the City of Pittsburgh, however, the crown is replaced by a dark and ominous castellated-wall structure, and the gold circles contain black-colored birds of mysterious breed.

The addition of the birds, which economists would love to label as eagles, caused historian Edward Cook to observe, "Whether falcons, as frequently stated, or blackbirds or crows, it is impossible to determine. At any rate, there is apparently no particular significance in their presence on the Seal."

"Possibly the 'Mr. Jones', who advised in the matter, put something over on the first Recorder, Charles Wilkins, Jr., and the city fathers."

The meaning behind the symbolic language of the Seal didn't matter much to future token- and medal-issuers, however, especially since most of them took their own artistic liberties with the design.

The Pittsburgh & Mexican Tin Mining Co. simplified the ribbon design to two rows of rectangles, the James C. Lindsay Hardware Co. decided that the birds should be looking in the opposite direction, and the line structure within the ribbon of an official City

Continued...

Seal continued

Sesqui-Centennial medal indicates that the fess is colored red and blue (instead of white and blue).

But it was the Pittsburgh Publicity Association that took the greatest liberty with the Seal, removing the entire interior design and substituting its own logo within. The small Pittsburgh Sick & Accident Union token seemed to try hardest to reproduce the seal in an accurate, but condensed, fashion.

Although the Seal has been used on various ribboned badges and medals, the following is a description of round-shaped exonumia featuring the Seal:

- | | PITTSBURGH | (Allegheny) |
|----|---|-------------|
| 1. | OBV: PITTSBURG & MEXICAN TIN MINING CO./
(Seal) / 1891. | |
| | REV: COMMEMORATING / FIRST / CAR LOAD
OF / METALLIC TIN / PRODUCED /
IN / NORTH AMERICA
(Tin, 38mm, Rd, Sd) | |
| 2. | OBV: PITTSBURGH / 1758 / (blockhouse) /
1908 / SESQUI-CENTENNIAL | |
| | REV: OFFICIAL RECEPTION BY THE MAYOR &
COUNCILS / (circle of ornaments) /
THE SEAL OF THE CITY OF PITTSBURGH/
(Seal)/(dot) SEPT. 28TH, 1908 (dot)
(WM, 39, Rd, Holed) | |
| 3. | OBV: JAMES C. LINDSAY / (ornament) /
HARDWARE/(ornament) CO. (ornament)/
PITTSBURGH, / (ornament) PA.
(ornament) / THE WHITEHEAD & HOAG
CO. NEWARK, N.J. | |
| | REV: (star) SESQUI-CENTENNIAL (star) /
(Seal) / PITTSBURGH. 1758-1908
(WM, 38, Rd, Holed) | |
| 4. | OBV: (dot) PITTSBURGH (dot) / (Seal with
PPA logo) / PUBLICITY ASSOCIATION | |
| | REV: GOOD FOR / (ornament) A (ornament) /
GENUINE / PITTSBURGH / STOGIE / SEE
A / PITTSBURGH DELEGATE
(C, 32, Rd, Sd) | |
| 5. | OBV: (dot) PITTSBURGH SICK & ACCIDENT
UNION (dot) / (Seal) / PITTSBURGH,
PA. | |
| | REV: TO IDENTIFY ME TELEGRAPH / THIS
NUMBER / 6605 (incuse) / TO THE
PITTSBURGH SICK & ACCIDENT / UNION
/ PITTSBURGH, PA. / W & H NEWARK NJ
(BR, 25, Rd, Sd) | |







10-16

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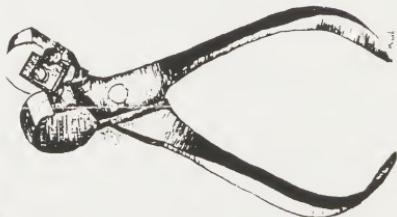
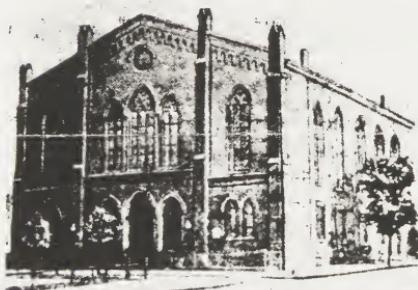


*Pennsylvania Area Token
Collectors Organization*

September-October 1993 Volume 10-Issue 3

In this issue:

*"The Communion Tokens of the Second United
Presbyterian Church of Allegheny, Pennsylvania"
by Wayne K. Horren and Lawrence C. Dziubek*



(What does this church and tool have in common? No, not the Spanish Inquisition. The church is the North Side's Second Church and the tool was used to make Communion tokens similar to the ones issued in Allegheny).

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Bottles Jr., P.O. Box 492, Harmony, PA 16037

The Communion Tokens of the Second United Presbyterian Church of Allegheny, Penna.

By Wayne K. Homren and Lawrence C. Dziubek

The use of tokens as a badge of membership is a practice dating back to antiquity. Early Christian church members began using tokens to identify themselves and thus keep at bay those who would persecute them. In time the tokens were incorporated into a key rite of the Christian church: the Communion ceremony.

Communion tokens are generally very plain and simple in design. Indeed, many early U.S. Communion tokens are best described as crude, with only letters or initials as identifying marks. Few were diestruck; most were cast in molds, or impressed with letterpunches.

Most American Communion tokens were made of lead or pewter (a mixture of lead and tin). However, pieces exist in a wide variety of compositions, including bakelite, brass, bronze, German Silver, ivory, porcelain, and silver. Most tokens were rectangular, round, or oval in shape, although some were triangular, hexagonal, or octagonal.

While Scottish Communion tokens are common and widely collected, American Communion tokens are quite rare. Although hundreds of churches issued them, their congregations were mostly small, and their tokens were usually produced in small numbers. Often fewer than a half-dozen examples of any particular token survive. American Communion tokens are catalogued in Autence Bason's 1989 book.

The Second United Presbyterian Church

Situated directly across the Allegheny River from the city of Pittsburgh, the area which would become Allegheny City had been inhabited by white settlers as early as 1795. There were about 1,000 residents when the area was incorporated as a Borough in 1828. The following year Allegheny became a port on the Pennsylvania canal. By 1830 the town was home to 10,090 residents, while Pittsburgh had about twice as many citizens.

On 26 October 1837 a branch of the Associate Presbyterian Church was founded in Allegheny. Some early organizational meetings were held at the Reformed Presbyterian Church; later the congregation met on the third floor of the Anchor Cotton Mill factory. The

Continued

Communion continued

flock's first pastor was thirty-six year old Dr. James Rodgers, formerly of Noblestown, Ohio. The congregation found friends in Messrs. Blockstock and Bell, who purchased land at Stockton Avenue and Sandusky Street and leased it to the church. Some adjoining parcels were also acquired and soon a church building was erected.

At a major convention held in Pittsburgh in 1858, two large church groups joined to form the United Presbyterian Church of North America. As a result of this merger, the Associate Presbyterian Church of Allegheny was rechristened the Second United Presbyterian Church of Allegheny.

The congregation continued to grow along with the bustling city. In 1889 the Second United Presbyterian Church had 783 adult members. In 1907 the industrial powerhouse of Pittsburgh annexed its smaller neighbor, and Allegheny City was no more.

The church absorbed the Tenth United Presbyterian in 1929, and celebrated its 100th Anniversary with a three-day Centenary Celebration in October, 1937. Despite interior renovations undertaken in 1937, by 1942 the old building was again in desperate need of repair. Condemned by city officials as unsafe, the church was dismantled in January, 1943.

The congregation merged with the Fifth United Presbyterian Church, forming the Second-Fifth United Presbyterian Church. Dwindling attendance over the years forced further mergers. In 1963 the Second-Fifth United Presbyterian merged with the Pleasant Valley United Presbyterian to become the Faith Church at 1601 Brighton Road. Another merger in 1971 combined the Faith and Melrose churches, but the church was finally dissolved in 1980, 143 years after its original founding.

The Communion Tokens

There are two known types of Communion tokens of the Second United Presbyterian Church of Allegheny. Both types are oval, and bear similar designs and lettering. The obverse features the word TOKEN in the center, with the following inscription around the outer oval: 2ND U.P. CHURCH / ALLEGHENY. The reverse pictures a chalice surrounded by the legend: THIS DO IN REMEMBRANCE OF ME.

The main difference between the two types is their method of manufacture. Type I tokens were cast in a

Continued

Communion continued

mold, and Type II tokens were die struck. The crude Type I tokens were undoubtedly the first produced, and probably served the church for many years until augmented or replaced by the newer type. The Type I tokens are thicker and heavier, weighing about nine grams. Type II tokens weigh about four grams.

The struck tokens were long known to the numismatic community, and are listed in Autence Bason's catalog as number 186. The rare cast type was unknown until a small group of Second United Presbyterian Church Communion tokens was discovered in Western Pennsylvania a few years ago. While dismantling an old home damaged by fire, a worker discovered a small canvas bank bag lying partly in a puddle of water. The bag contained tokens of both types. Mrs. Bason has assigned the catalog number 186A to the newly discovered cast type.

It is not known exactly when the church started or stopped using either token. However, it is known that the use of Communion tokens was discontinued by Rev. W. H. MacMillan, who served from 1873 to 1911.

Acknowledgements

The authors wish to thank the library staff at the Pittsburgh Theological Seminary for their help and cooperation. We would also like to acknowledge the helpful comments of Rev. Reid W. Stewart, Ph.D. and Autence Bason.

The authors invite correspondence regarding all Western Pennsylvania Communion tokens. Please send any comments to P.O. Box 1852, Pittsburgh, PA, 15230.

--The above article was originally published in the June 1993 (Vol. 33, No. 3) issue of the T.A.M.S. Journal of the Token and Medal Society, Inc.--

BASON NO.	TYPE I
MANUFACTURE	186A Cast from mold
SHAPE	Oval
SIZE	18x25mm
WEIGHT	about 9 grams
COMPOSITION	Lead
OBVERSE DIE	Period after "Allegheny"
CHARACTERISTICS	Two stars divide legend



TYPE II
186
Die struck
Oval
same, but thinner
about 4 grams
Lead/tin mix
Period after "Token"
In addition to stars, there are also two dots and two fleur-de-lis



Editor's Notes:

*Please note my address change when sending your ads, stories or correspondence to me. I'm in the process of relocating to the Clarksburg, W.V., area, so until I get a permanent address in West Virginia, please mail all letters to: Rich Bottles Jr., P.O. Box 492, Harmony, PA 16037. Thanks for your patience during this transition period.

*The enclosed elongated is sent courtesy of PATCO president Rodger Hershey. He is also distributing this year's set of PAN Convention elongateds, which also features the PATCO name.

The new 1993 elongated design depicts one of Pittsburgh's operating inclines, along with the dates of the convention. Rolled for the set are a cent, nickel, dime, quarter and half dollar. An unrolled incline token is included with the elongated set.

Sets will be available for \$5.00 at the swap; or for \$6.00 (which includes postage) through the mail by writing to: Rodger Hershey, 175 Crescent Hills Rd., Pittsburgh, PA 15235. The number of these complete sets is limited.

PATCO SWAP & MEETING

Saturday, Oct. 16, 1993

A PATCO club meeting and swap will be held from 9:00 a.m. to 11:30 a.m. at the David L. Lawrence Convention Center, 1001 Penn Ave., in downtown Pittsburgh, Pa., in conjunction with the 15th Annual Convention of the Pennsylvania Association of Numismatists (P.A.N.).

For more information, call Rodger Hershey at (412) 795-6388.



10-24

P.A.N.

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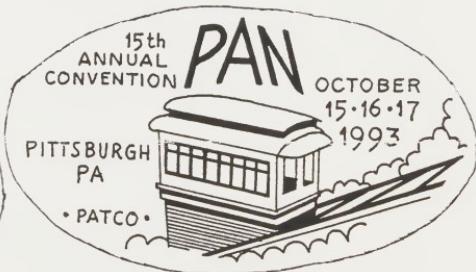
*Pennsylvania Area Token
Collectors Organization*

November-December 1993

Volume 10-Issue 4

In this issue:

"A.H. Whetstone Department Store"
by Gary Patterson
"Jersey's Corner" by Jim Hartman
And the editor's new address!!!



(Freebees from the registration desk at the 1993 PAN Show in Pittsburgh. The wooden dollar is actual size, while the elongated design is enlarged to show detail).

Sample Elongate enclosed.

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A.H. Whetstone Department Store

by Gary Patterson

At the time Bill Hamm wrote his article for PATCO listing the swastika tokens from Pennsylvania, the Whetstone Department Store token was a maverick and was not in the listing. The token has a date of 1889-1910, and it was issued for the store's 21st anniversary (no city or state name is listed on the token).

Going over some back issues of T.A.M.S. Journals, looking for swastika tokens, I noticed a non-swastika token issued by A.H. Whetstone, Everett, Pa. It showed a date of 1889-1914 and was issued for his 25th anniversary.

Since the dates matched - and Everett being a small town (east of Bedford, Pa.) - , the likelihood of Mr. Whetstone having two tokens made for his store was good.

I decided, on my next trip back to visit my family in the Altoona area, to go to Everett and see what I could find. As I entered the town, I noticed a Whetstone Insurance Co. sign and knew I was on the right track.

At the public library, I traced Mr. Whetstone's department store from the time he went into business (Feb. 27, 1889) until he didn't appear any more in 1929. Leaving the library, I went next door to the Whetstone Insurance Co. where I learned that the store burned down in 1929.

Also, the house that the insurance company was located in was the same house that Mr. Whetstone had built and resided in. Observing the size of the home and the beautiful wood work in the house, it appeared Mr. Whetstone had done very well in his business.

He never did rebuild or re-open his department store after the fire, but instead ran the Union Hotel in Everett for many years.

A local lady, who collects everything from Everett and knows a great deal about its history, has two of the maverick swastika tokens in her collection.

The swastika token, which was made by Whitehead & Hoag Co., can now be attributed to Everett, Pa. Its description is as follows:

Continued...

10-28

Whetstone Continued...

OBV: (inside wreath) 21ST / ANNIVERSARY /
1889 - - 1910 / PUT MONEY / IN YOUR POCKET /
BY SHOPPING / AT / WHETSTONE'S / THE
WHITEHEAD & HOAG CO. NEWARK, N.J.

REV: MEMBERSHIP EMBLEM OF THE DON'T WORRY CLUB /
(large swastika surrounded by smaller good
luck symbols) / GOOD LUCK / THE WHITEHEAD &
HOAG CO. NEWARK, N.J.
(Brass, Rd., Sd, 32mm, right-pointing swastika)



Editor's note:

You're receiving this issue late, because my job has been re-located and I've been in the process of moving and finding a place to live. Thankfully, it appears that my new address should be a permanent one, so please take note of the address in this issue for any future correspondence.

To help expedite the next PATCO issue, please try to send any stories or ads before February. We should also have a swap announcement in the next issue, which we'll try to get into your hands in late February.

Also, if you've already sent in a free ad, but you don't see it in this issue, please re-send it because I'm trying to get organized and I've been having trouble finding various papers in my moving boxes (most of which are still unpacked).

An article would come in handy right about now too, so please keep PATCO in mind during your winter research or cataloging efforts. Thanks for your patience.

Jersey's Corner

by Jim Hartman

The town of Rochester is located in about the center of Beaver County and because of all the roads leading to it, the town has been known as the "Hub of Beaver County". Jersey's Corner was located on Reno Street and Virginia Avenue where it became the "Hub of Rochester". It was one of the original sports bars in the area for it was located next to the high school football field and would draw big crowds during the popular football season.

The Jersey brothers, John and Art, were among the first in the county to receive a liquor license for their combination restaurant and bar following the repeal of Prohibition in 1933. Through the years many stories have been told about the place. There used to be a zoo located behind the building in a vacant lot. It contained bears, monkeys, turtles and other interesting animals. In August 1943 a disastrous fire struck the establishment. The fire caused about \$30,000 damage and not much was saved. Two walls were all that remained, electric and telephone wires went down and minor damage occurred to nearby buildings due to the intense heat. Local firefighters fought the blaze for over six hours. Fortunately no one was hurt and no animals were lost because they had been given away months earlier. The Jerseys had only about \$4,000 worth of insurance on the building and none on the furnishings. However in a few months time, a new building was erected at the site and business returned to normal.

In 1971 the Rochester School Board condemned the property for use as the new school complex. Many locals voiced disapproval to this decision. None the less in November 1971 the Jerseys gave up the site and moved their restaurant-bar to an old school house about a mile or so down the road. This proved to be their downfall for many regulars were not comfortable in the new place. It was just too far from the football field. Now known as Jersey's Restaurant, it lasted until about 1983 when it closed for good.



JERSEYS-CORNER / ROCHESTER, / PA.

GOOD FOR / 5c / IN TRADE - RD AL 20MM

JERSEY'S CORNER	DELICIOUS SHORE DINNERS
	SEAFOOD - STEAKS AND CHOPS
	LIQUORS AND BEER
	Air-Conditioned
	"TAKE-OUT SERVICE"
	Open 8:30 AM To 12 Midnight
502 Reno Rochester	774-9769

1970 TELEPHONE BOOK

A. H. WHETSTONE.

Specials for Friday and Saturday

MAY 30 AND 31, 1902.

Loose Roasted Coffee, 10 cents. Dozen Boxes of Matches, 8 cents.

Good everyday values in Prunes, Peaches and Rice.

Cream Corn Starch is superior to all others at 10 cents; 1/2 pkg for 25 cents.

Other grades of Corn Starch at 5 cents.

Choice Yellow Peaches, 2 cans for 25 cents.

Plenty of attraction in Dry Goods and Novelties.

Big line of Lace Curtains at 40 cents, 50 cents, 75 cents, \$1.00, \$1.35, \$2.00, \$2.50, \$3.00, \$4.00, \$5.00 and \$6.00 per pair.

White Crochet Quilts, size 72x86, at 75 cents; size 72x86, at 85 cents; size 72x86, at \$1.00.

The above three numbers are special values.

Marsailles Quilts at \$2.00, \$2.50 and \$3.00.

Tapestry for Drapery, Cushion Covers, etc. at 50c, 75c, 85c and \$1.00.



The P. N. Corset.

The following points of excellence make the P. N. Corset most desirable.

1st. All P. N. Corsets are made with the Cork protected Steele.

2nd All steel and boning wires in P. N. Corset are proof against rust.

3rd. All boning wires are tipped with a preparation which prevents them breaking through.

4th. All P. N. Corsets are perfect in shape, material and workmanship.

A new lot of Chatelaine Bags this week, 25c, 50c, 75c, \$1.00, \$1.25, \$1.50.

Our store will close at noon on Friday, May 30.

A. H. WHETSTONE,

Williams Building.

EVERETT, PA.

PATCO journal



*Pennsylvania Area Token
Collectors Organization*

January-February 1994

Volume 10-Issue 5

In this issue:



"Butler County Encased Cents"
by Jim Hartman
"Rarity Guide for Pennsylvania
Civil War Token Merchants"
by Larry Dziubek
And a swap announcement!



(Enlarged examples of two of the tokens mentioned in separate stories within this issue of the journal.)

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Bottles Jr., 589 S. Pike St., Shinnston, WV 26431

RARITY GUIDE FOR PENNSYLVANIA

CIVIL WAR TOKEN MERCHANTS

LARRY DZUBEK

Many Civil War Token Collectors strive to build a Store Card type set by obtaining one example of each merchant's token from their home state, or even from all 23 states that issued such cards. After a period of time you discover which cards are more difficult to obtain. However, there is a quasi-scientific method to calculate this information. The overall rarity of each merchant is based on the estimating of the number of tokens available for collectors to obtain. This starts with the rarity of each variety of token issued by a particular merchant. Then using the midpoints of the rarity scale a total of all varieties can be arrived at. For example, a R-5 supposes that between 75 and 200 are extant today. The midpoint would be 140, and this is the amount used in the total.

RARITY	MID-POINT
R-1 5,000 +	5,000
R-2 2,000 - 5,000	3,500
R-3 500 - 2,000	1,250
R-4 200 - 500	350
R-5 75 - 200	140
R-6 20 - 75	50
R-7 10 - 20	15
R-8 5 - 10	7
R-9 2 - 4	3
R-10 1	1
<hr/>	
1. G.A. SCHWARZ	PA 750R
2. WM. IDLER	PA 750LA
3. CLARK & CO.	PA 985A
4. CHESTNUT & WALNUT PASS. R.R. CO.	PA 750H
5. GRANVILLE STOKES	PA 750T
5. A.B. TAYLOR	PA 750U
7. CITY TEA HOUSE	PA 13B
8. SINCLAIR & WILSON	PA 765U
9. J.W. HANNAH	PA 765H
10. WM. CARSON	PA 13A
11. ALLEGHENY VALLEY RAILROAD HOTEL	PA 765A
12. E. IVINS	PA 750LB
13. FRANK SNYDER	PA 765V
14. H. MULLIGAN	PA 750Q
	136

15. W. BELL'S	PA 360A	140
16. JAMES MAINES	PA 60A	143
17. REYMER & BROS.	PA 765T	150
18. F. BEILSTEINE	PA 765B	152
19. J.A. ECKERT	PA 765D	156
20. J. HENRY GERCKE	PA 750K	157
21. HAHN & RIDDLE	PA 13D	161
22. J.W. MCCARTHY	PA 765K	165
23. WM. SMITH	PA 535A	169
23. A.C. PENTZ	PA 765O	169
25. M.B. ALLEBACH	PA 750B	198
26. S.H. ZAHM	PA 525A	246
27. GREGG & DALZELL	PA 13C	300
28. JOHN SHERER	PA 13F	320
29. COOMBS	PA 750I	350
29. FOX'S CASINO	PA 750JA	350
29. PACKARD & CO.	PA 967A	350
32. M.C. CAMPBELL'S	PA 750F	353
32. D.A. HALL & CO.	PA 765G	353
32. A. LUDWIG	PA 765J	353
35. JOS. FLEMING	PA 765E	357
36. F.P. ROGERS	PA 750P	359
37. A. LAMBERT	PA 750N	360
38. JC & WH LIPPINCOTT	PA 765I	361
39. PEKIN TEA STORE	PA 765N	375
40. W.A. GILDENFENNY	PA 765F	488
41. N. & G. TAYLOR CO.	PA 750V	534
42. PETERSEN'S	PA 464A	584
43. R. & W. JENKINSON	PA 13E	703
44. PITTSBURGH GAZETTE	PA 765S	716
45. JOHN W. PITTOCK	PA 765Q	1,007
46. J. MCKAIN	PA 650A	1,250
46. STEPPACHER	PA 750S	1,250
46. BUFFUMS	PA 765C	1,250
49. G.C. PORTER & CO.	PA 615A	1,253
50. AMON	PA 750C	1,257
51. R. FLANAGAN'S PUNCH	PA 750J	1,267
52. G.J. RUELIUS	PA 750Q	1,390
53. ADAMS	PA 750A	1,600
53. BALTZ & STILZ	PA 750D	1,600
55. UNION VOLUNTEER REFRESHMENT SALOON	PA 750W	1,610
56. HENRY MINER	PA 765M	2,660
57. NORTH MILITARY HALL	PA 750M	4,801
58. GREAT CENTRAL FAIR	PA 750L	5,155
59. M.F. BEIRN	PA 750E	7,207
60. PITTSBURGH DRY GOODS	PA 765R	8,610
61. PITTOCK NEWS	PA 765P	14,324

QUESTIONS & COMMENTS: LARRY DZIEBEK P.O. BOX 1852
PITTSBURGH, PA. 15230

BUTLER COUNTY ENCASED CENTS

by Jim Hartman

This is the last listing of western Pennsylvania encased cents. If there are any new additions for Butler, Beaver or Lawrence County, let me know and I will make an update.

BUTLER

BANTAM / KEEP ME FOR GOOD LUCK / AMERICAS ONLY ECONOMY CAR

GOOD FOR 2 MILES / IN A BANTAM 60 RD AL 1937 CENT

BUTLER SAVINGS & TRUST CO. / MAIN AND JEFFERSON / EAST BRADY-FOXBURG-PARKERS
LANDING / LOWEST NEW / CAR FINANCE RATE IN TOWN

K M A N G B I B G L HS AL 1950D CENT (HAM)

BUTLER SAVINGS & TRUST CO / MAIN & JEFFERSON STREETS / BUTLER, PA. / BRANCH OFFICES- /
EAST BRADY, FOXBURGH, / PARKERS LANDING

K M A N G B I B G L HS AL 1950D CENT (HAM)

GUARANTY TRUST CO / BUTLER, PA. / CAPITAL & SURPLUS / \$1,350,000.00

K M A Y W H G L RD AL 1920 CENT

JOHN L. KEFFALAS / EST 1904 / CONTRACTING CO / BUTLER, PENNA

K M A H G L I B G L HS AL 1972D CENT (HAM)

SOUVENIR OF / OLD MACDONALDS FARM / BUTLER, PA.

K M A N G B HS AL 1973 CENT

BUTLER COUNTY

BUTLER COUNTY / 1950 / GOOD LUCK

BUTLER COUNTY / 1950 / GOOD LUCK RD AL 1949D CENT



Book Review

by Rich Bottles Jr.

As many of you know, exonumia is one of the most diverse areas of numismatics and a new book written by a PATCO member epitomizes this diversity and demonstrates how token- and coin-collecting can go hand-in-hand (or trunk-in-trunk).

With token collecting, it's hard to limit yourself to just one specific area or topic since there always seems to be so many interesting fields to specialize in. In his book Elephants in Numismatics and Exonumia from Ancient to Modern Times, Gerald S. Porter opens up the wide world of *pachydermia* to his readers.

Upon studying the book, exonumists soon realize that elephants are represented on more tokens than just political or circus pieces. Elephant exonumia also crosses over into other major fields of collecting, including casino chips, car wash and magician tokens, and watch fobs.

The book describes 2,100 major types of collectibles, along with 3,000 varieties, including coins and medals/tokens composed of ten different metals from tin to gold.

The book is separated into 13 chapters detailing specific areas of collecting, such as coins of Ancient Greece, Ancient East, Eastern Islamic, Eastern Non-Islamic, Ancient Rome, Modern; U.S. Tokens; U.S. Medals; other U.S. Exonumia; World Tokens; Military Devices; World Medals; and World Currency.

And whether its the large hollow-backed African or the smaller hump-backed Asian/Indian type, *Proboscidea* of every variety are well covered with plenty of good illustrations.

It took Porter five years to compile this 244-page reference, using his own extensive collection and listings from numerous books, auction catalogs and club publications.

If you'd like one of the 100 copies that were printed of the book, send \$20 (postpaid) to: Gerald S. Porter, 1958 Pittview Ave., Pittsburgh, PA 15212

WESTERN PENNA BREWERY TOKENS WANTED

INCLUDING: INDEPENDENT, PITTSBURGH, FORT PITT,
LIBERTY, FIRST NATIONAL, DUQUESNE AND OTHERS.



JIM HARTMAN, P.O. BOX 1702,
BEAVER FALLS, PA 15010.

PATCO SWAP & MEETING

Saturday, March 26, 1994

A PATCO club meeting and swap will be held from 11:00 a.m. to 3:00 p.m. in the basement of the Bell Drapery Building, 12270 Frankstown Road, Penn Hills (Pittsburgh). Additional parking is available at the bank.

To get there: Take Allegheny River Blvd. to Sandy Creek Road (130). Proceed to the red light, cross Verona Road and take the first left onto Lime Hollow Road. Then turn ~~right~~ ^{left} onto Frankstown Road at the next light and proceed until you see the municipal building on the left (Bell Draperies and the bank are on the right).

Or: Take exit #15 off Parkway East and continue up Rodi Road to the light at Frankstown Road. Turn right and proceed until you see the municipal building on the left and Bell Draperies on the right.

For more info, call Rodger Hershey at 412-795-6388

PATCO journal



*Pennsylvania Area Token
Collectors Organization*

March-April 1994

Volume 10-Issue 6

In this issue:

- "Coaster Collectibles"
by Jim Hartman
"The Pennsylvania Whiskey Rebellion"
by Rich Bottles Jr.
And election and dues notices!



(A coaster from the Rochester Elks Club, reproduced at 50% of its size, and a full size illustration of one of the club's tokens. See more coaster/token pairs inside)

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Secretary-Treasurer's Report

The minutes from the last meeting held on March 26 are very brief. The most important item was that Rodger Hershey resigned the office of president effective immediately. It was motioned to elect a successor to fill the remainder of his term. Anyone wishing to nominate or be nominated should contact Rich Bottles so that ballots can be included in the next journal. Anyone who has been a member of P.A.T.C.O. since the beginning knows that Rodger has been extensively involved with the club, performing many "behind the scenes" activities and promotions for our club.

Other news includes a date tentatively selected for the next swap meet - June 18. Time and place will be listed in the next journal. Also dues are due. They are still only \$5 and can be sent to my address listed in the journal. Free ads and articles or news can be sent to Rich Bottles. Paid ads can also be sent to Rich - they are very inexpensive and will reach about 100 members interested in tokens. Finally, anyone who knows of people who would be interested in joining our club, please give them an application or let me know their names. We always need new members.

Editor's Notes

Thanks goes out to Dave Lane who contributed the plastic drink tokens to the club. The tokens, which are obsolete, are from a family-operated business.

Some sad news from Media, Pa., where long-time token-collector and PATCO member George Ganter passed away on Nov. 5, 1993, at the age of 55. In addition to collecting Washingtonia and Pennsylvania trade tokens, he was also a researcher and cataloger of exonumia. In the words of John Wanamaker: "Dark as the midnight has the week been with its crushing sorrows. Give comfort of a special kind to those bereaved and desolate families, whose griefs are heavy and speechless."

WESTERN PENNA BREWERY TOKENS WANTED

INCLUDING: INDEPENDENT, PITTSBURGH, FORT PITT,
LIBERTY, FIRST NATIONAL, DUQUESNE AND OTHERS.

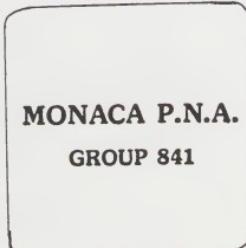
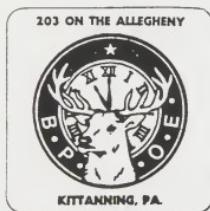


JIM HARTMAN, P.O. BOX 1702,
BEAVER FALLS, PA 15010.

COASTER COLLECTIBLES

by Jim Hartman

In the collecting field there is a term known as "go withs." That means something that is related to what someone might collect. Among the many things I collect in the token field, is modern plastic tokens which are readily available at many different establishments. They are relatively inexpensive and sometimes given to me at no cost by friends who know that I collect them. When I get a new token I try to see if there is some other advertising item available to go with the new token. A favorite item that is sometimes given out is a coaster for drinks. When I see that the coaster was made specifically for the establishment, I pick it up for my collection. Most of the ones I have are simple in design and are similar to the tokens used by the issuers. This is due to the relative cost of manufacturing a small amount of coasters as compared to the beautiful ones put out by the imported beer companies. These coasters are usually only printed in one color with a simple design. All the coasters shown have been reduced in size by 50% to conserve space.



The Pennsylvania Whiskey Rebellion

by Rich Bottles Jr.

Ever wonder why the Clintons didn't suggest higher alcohol taxes along with the proposed cigarette tax to help pay for their health care plan?

To understand why liquor was spared an additional tax, one only has to be reminded of the theme of this year's annual South Hills Coin Club coin show token.

The obverse of the standard-sized wooden nickel features a whiskey jug with the words "The Whiskey REBELLION" inside the design. "FORT COUCH BETHEL" is written along the bottom.

The reverse features the words "SOUTH HILLS COIN CLUB / 34th / ANNIVERSARY / COIN SHOW / FEB 5-6 / 1994 / BETHEL PARK, PA". All lettering is in black ink.

There has been a lot of media hype about this year representing the 200th anniversary of Pittsburgh's borough charter (the bicentennial of Pittsburgh's city charter won't be until the year 2016 when the hype begins all over again).

One anniversary that isn't being hyped as much this year is the Whiskey Rebellion, which climaxed and ended the same year as the formation of the borough.

After all, the Rebellion's anniversary doesn't celebrate the establishment of a formal government body within the new United States, this anniversary reflects the sentiment of thousands of farmers who wanted to secede from the United States by moving the Pennsylvania state border west a few miles (Ohio wasn't a state at the time).

Historian George Thornton Fleming described the Rebellion as "an event that, next to the Civil War, caused more official and popular uneasiness than any other demonstration against the integrity of this government since its inception."

It all began when U.S. Treasury Secretary Alexander Hamilton suggested taxing whiskey distilling at 8¢ per gallon to pay for the \$54 million debt caused by the Revolutionary War, which was ironically prompted by the British government's over taxation of colony imports such as tea.

President George Washington, who never had to rely on the revenue of whiskey manufacturing to maintain his vast acres of slave-driven farmlands, agreed with Hamilton and Congress that farmers should foot the bill for the war and signed the Excise Act in March of 1791.

Continued...

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The new tax was promptly ignored for years on the western border of the U.S., which boasted one-fourth of the country's whiskey stills within the Pennsylvania counties of Allegheny, Bedford, Fayette, Washington and Westmoreland. The farmers realized that taxing distilled whiskey was as senseless as taxing U.S. currency, since homemade whiskey was commonly used as a bartering item in place of cash.

When tax collectors finally arrived on the scene, some of these farmers remembered the Boston Tea Party and dressed up like Indians. Instead of foolishly dumping out their whiskey like it was expendable tea, they used their costumes to imitate the ancient Indian tradition of tarring and feathering tax collectors.

The Pittsburgh Gazette, which later became an issuer of Civil War storecard tokens, then began publishing anonymous letters by a man calling himself Tom the Tinker.

Tom not only threatened tax collectors, but also any farmer who would not join the battle and especially those who willingly paid the new taxes. Thus, farmers were afraid of having Tom's men "tinker" with their stills - not to mention burn down their barns.

Some tax collectors had their tax books destroyed along with their offices, which were often part of their homes. One of these taxmen was General John Neville, whose name is familiar to people living in the Neville Island community of Allegheny County.

In July 1794, Neville got into a two-day gun fight with rebellious farmers, which left at least one man dead. Neville escaped when the opposition reached 500 hands, but his Bower Hill home was burned to the ground.

Realizing that President Washington would probably send in the U.S. Army to overpower the farmers, a Washington county lawyer named David Bradford awarded himself the rank of Major General and formed his own army of 5,000 farmers.

The army proudly paraded through the new borough of Pittsburgh with Bradford in full uniform, but when President Washington eventually sent his U.S. force of 13,000 soldiers to the area none of Bradford's men kept formation. In fact, Bradford jumped into a canoe on the Ohio River at McKees Rocks and didn't stop paddling until he reached the Spanish suburb of Louisiana.

The conclusion of the rebellion occurred on Nov.

Continued...

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17, 1794 when all but one U.S. troop was sent back to their respective states of Virginia, Maryland and New Jersey. Thomas Jefferson later repealed the Excise Act as one of his first acts as President.

The Whiskey Rebellion could very well have played a major role in the chartering of the Borough of Pittsburgh on April 22, 1794.

Many of the first settlers of Pittsburgh were soldiers of the Continental army, including veterans of the Indian wars, and the act of chartering Pittsburgh was a demonstration of its individuality (separate from the surrounding rural areas) and loyalty to the U.S. government.

References: "Whiskey Creek Keeps Running, But Only With Water," article by Iola B. Parker; "History of Pittsburgh and Environs," volume of books by George Thornton Fleming; and "Pittsburgh of Today," volume of books by Frank C. Harper.



GENERAL NEVILLE'S HOUSE
Water and Ferry Sts. About 1800

